

NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.®

FINAL NOMINATIONS LIST



The 59th GRAMMYS®

Category 81

Best Classical Compendium

Award to the Artist(s) and to the Album Producer(s) and Engineer(s) of over 51% playing time of the album, if other than the artist.

1. **DAUGHERTY: TALES OF HEMINGWAY; AMERICAN GOTHIC; ONCE UPON A CASTLE**
Giancarlo Guerrero, conductor; Tim Handley, producer
[Naxos]
2. **GESUALDO**
Tõnu Kaljuste, conductor; Manfred Eicher, producer
[ECM New Series]
3. **VAUGHAN WILLIAMS: DISCOVERIES**
Martyn Brabbins, conductor; Andrew Walton, producer
[Albion Records]
4. **WOLFGANG: PASSING THROUGH**
Judith Farmer & Gernot Wolfgang, producers; (Various Artists)
[Albany Records]
5. **ZAPPA: 200 MOTELS - THE SUITES**
Esa-Pekka Salonen, conductor; Frank Filipetti & Gail Zappa, producers
[Universal Music]

Category 82

Best Contemporary Classical Composition

A Composer's Award. (For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.) Award to the librettist, if applicable.

1. **BATES: ANTHOLOGY OF FANTASTIC ZOOLOGY**
Mason Bates, composer (Riccardo Muti & Chicago Symphony Orchestra)
[CSO Resound]
2. **DAUGHERTY: TALES OF HEMINGWAY**
Michael Daugherty, composer (Zuill Bailey, Giancarlo Guerrero & Nashville Symphony)
Track from: Daugherty: Tales Of Hemingway; American Gothic; Once Upon A Castle
[Naxos]
3. **HIGDON: COLD MOUNTAIN**
Jennifer Higdon, composer; Gene Scheer, librettist (Miguel Harth-Bedoya, Jay Hunter Morris, Emily Fons, Isabel Leonard, Nathan Gunn & The Santa Fe Opera)
[Pentatone Music]
4. **THEOFANIDIS: BASSOON CONCERTO**
Christopher Theofanidis, composer (Martin Kuuskmann, Barry Jekowsky & Northwest Sinfonia)
Track from: Bassoon Concertos - Theofanidis, Hummel, Mozart
[Estonian Record Productions]
5. **WINGER: CONVERSATIONS WITH NIJINSKY**
C. F. Kip Winger, composer (Martin West & San Francisco Ballet Orchestra)
Track from: Winger: Conversations With Nijinsky
[VBI Classic Recordings]